



Microphones

Advanced Audio U47/67 Clone
 Andreas Stenzel M-49 Repro (2x)
 AKG D12
 AKG D190
 Altec 639B
 Astatic D-104
 Beyerdynamic M160 (3x)
 Beyerdynamic M69
 Electro Voice 664
 Electro Voice 666
 Electro Voice PL6
 Electro Voice 911
 Electro Voice RE-10
 Melodium 42B
 Neumann KM84i
 Neumann Gefell MV691 (2x)
 Neumann Gefell MV692 (2x)
 Placid Audio Carbonphone
 RCA Type 44-A
 RCA Type 77-DX
 RCA Type MI-6203 Varacoustic (2x)
 Schoeps MK4 (2x)
 Sennheiser MD21 (2x)
 Sennheiser MD421 (3x)
 Sennheiser MD441
 Sennheiser MKH405
 Shure SM7B
 Shure 545S
 Shure 55 (Fatboy)
 Shure 556S
 Turner U9 Dynamic Mic
 Wunder Audio CM7 S (U-47 Repro)

Mixer

Altec 1567a Tube Mixer
 Berlant MCM-2 Tube Mixer
 RCA BC-6A 9-Channel Tube Console
 Studer 269 Discrete Console

Recorders

Ampex 401 - Tube
 Studer Revox G36 - Tube
 Telefunken M5 - Tube
 Telefunken M5A - Tube
 Telefunken T9U - Tube
 Telefunken M10A - 8 Track
 Telefunken M15A

Preamps/EQs/Dynamics

Ampex 350 (2x)
 Ampex 600
 Berlant Concertone (5x)
 Fairchild 670 Clone
 Magnecord P60-C
 Pultec EQP-1A (2x)
 RCA BA-43/45 (2x)
 Siemens W295B Passive EQ
 Siemens V276 (2x)
 Siemens V276a (2x)
 Teletronix LA-2A
 Universal Audio LA-610 MKII
 Universal Audio 1176

Monitoring

Ampex 414
 Klein + Hummel O92
 Klein + Hummel OY
 Klein + Hummel O110

Delay/Reverb

Dynacord Mini-Echo
 Dynacord S65
 Echoplex EP-3
 EMT 140 Stereo Plate Reverb (Tube)
 EMT 240 Goldfoil Plate Reverb
 Fulltone Tube Tape Echo
 Roland Space Echo RE-201
 Sansui RA-500

Instruments/Amps

Ampeg VT-22 (70s)
 Fender Blues Deville, Vaporizer, Champ
 Fender Precision, Jazzbass
 Framus ¾ Upright Bass - Gutalike Strings
 Czech ¾ Upright Bass - Gut Strings
 Gibson GA-20
 Guyatone GA-100
 Ludwig Acrolite Snare (60s)
 Peavey Delta Blues 115
 Sonor Teardrop Drumkit (60s)
 Slingerland Drumkit (60s)
 Silvertone 1442 Bass
 Kay Upright Bass M-1 (1956)
 Krauss Stuttgart Upright Piano